

The following are guidelines given to help avoid common errors. They are not intended to be a step-by-step list of instructions or a checklist, and it is assumed the installer has general construction knowledge. Acoustics First bears no responsibility for any installation actions taken or not taken, and is not responsible for installer selection.

MAINTENANCE AND CLEANING

Structured acoustical wallcovering, made with face fibers of Polyester, will stay attractive and serviceable with regular vacuuming. Most spots and stains will disappear when treated with mild detergent or cleaning solvent.

MATERIAL

Carefully inspect all shipments. Check and examine material. We cannot be responsible for any imperfections after goods are cut. Before cutting, be sure the pattern and color are satisfactory. Purchaser assumes all responsibility for goods after cutting. No claims will be allowed for labor. All returns must have prior Return Authorization Number and are subject to a 30% restocking charge.

All requests for returns must be made within thirty (30) days of ship date.

WALLS

Walls are to be structurally sound and free of dirt, grease, and markings. All markings which cannot easily be removed should be sealed so that "bleeding" through the wallcovering shall not occur. Although it is not necessary for the installation of wallcarpet, sealed walls, especially on newly installed drywall, could facilitate future removal of wallcovering and lessen damage to walls.

INSTALLATION

This material is not factory trimmed. It is necessary for the installer to cut a straight vertical edge following the ribbed pattern. All edges must be butt joined. Do not overcut edges. Cut material to desired lengths, allowing for top and bottom trimming. WALLCARPET SHOULD BE HUNG STRAIGHT UP. DO NOT ALTERNATELY REVERSE STRIPS.

Apply a premixed heavy duty adhesive directly to the wall, allowing it to dry to its maximum tackability without it being overly dry. (IMPORTANT!!! ADHESIVES ARE READY MIXED. DO NOT DILUTE ADHESIVE AND DO NOT APPLY ADHESIVE TO THE BACK OF THE WALLCOVERING).

Please be sure to follow instructions as provided by the adhesive manufacturer.

Be careful not to get adhesive onto the face of the wallcovering, as it cannot readily be removed. Should adhesive get onto the face, it is best to allow it to dry and flake it off with a stiff brush. Do not attempt to wash affected areas, as this will only serve to dilute the adhesive and spread it over a wider area. Install three strips and inspect all for color, uniformity, and correctness of application. If satisfactory, proceed with work. As work proceeds, small areas (3 strips) should be inspected so that there are no more than 3 strips in question at any time. **If anything goes wrong, STOP WORK IMMEDIATELY and contact your nearest representative for assistance.** All seams shall be vertical and only full widths of material should be applied for the most satisfactory installation. Headers over doors may cause shading. All seams shall be at least 6 inches away from inside or outside corners.

For best results, it is recommended that a qualified textile installer be employed.

Guide to Cleaning Sound Channels Acoustical Fabric

Through installation procedures, or consumer use, fabric may become contaminated and require spot cleaning from time to time. The following information is provided as a guideline for the care and cleaning of acoustical fabric made from Polyester fibers. Because this material is made from synthetic fibers, it cleans very well with virtually no damage to the color or construction itself. Most commercially available *Carpet and Upholstery* cleaners will do an excellent job removing stains. From time to time, additional cleaning methods may need to be employed to remove stubborn or difficult stains.

General

As with any stain or contamination, the quick response is the best, especially when done in conjunction with the proper cleaner for the type of stain. **Important:** make sure you have selected the right cleaning agent from the list below before you begin the cleaning process. The categories of stains listed below are based on 1) stains acquired during OEM manufacture and 2) acquired by consumer/end-user following installation of fabric.

OEM Fabrication Incidents:

<u><i>Type of Stain</i></u>	<u><i>Cleaning Agent</i></u>	<u><i>How to Remove</i></u>
Oil	high strength detergent	soak-blot dry
Adhesive (water based)	detergent	scrub-rinse-blot dry
Adhesive (solvent based)	mineral spirits	soak-blot dry
Felt Tip Marker (indelible)	detergent	scrub-rinse-blot dry
Ink (ball point indelible)	dry clean	solvent soak-blot dry
Pencil (graphite lead)	detergent	scrub-rinse-blot dry
Chalk	detergent	scrub-rinse-blot dry
Paint (latex)	high strength detergent	scrub-rinse-blot dry
Paint (oil)	solvents/mineral spirits	soak-blot dry
Stains (latex)	high strength detergent	scrub-rinse-blot dry
Stains (oil)	solvents/mineral spirits	soak-blot dry
Tar/Asphalt K-1	kerosene/solvents	soak-blot dry

Note: In many cases listed above, repeated steps may be required to fully extract the contaminant from the material. Use solvent type cleaners in a well ventilated area.

Note: Always check to see that the cleaner will not cause damage to material or fabric, by testing on a small area out of sight.

Consumer/End User Incidents:

<u>Type of Stain</u>	<u>Cleaning Agent</u>	<u>How to Remove</u>
Mustard	dry clean solvent	scrub-soak-blots dry
Ketchup*	high strength detergent	scrub-rinse-blots dry
Coffee*	high strength detergent	scrub-rinse-blots dry
Chocolate*	detergent	scrub-rinse-blots dry.
Tea*	high strength detergent	scrub-rinse-blots dry
Chewing Gum	dry clean solvent	scrub-soak-blots dry
Oil high strength	detergent	scrub-soak-blots dry
Grease	high strength detergent/ degreaser	scrub-soak-blots dry
Tar/Asphalt	K-1 kerosene/thinner	scrub-soak-blots dry
Wax	detergent	hot iron-on detergent-soaked towel or cloth
Rust	rust remover	soak-rinse-blots dry
Dirt*	detergent	scrub-rinse-blots dry
Lipstick	dry clean solvent	soak-blots dry
Nail Polish	dry clean solvent	soak-blots dry
Shoe Polish	dry clean solvent	soak-blots dry
Crayon	high strength detergent	scrub-rinse-blots dry
Vomit*	high strength detergent	scrub-rinse-blots dry-deodorize with vinegar
Urine*	high strength detergent	scrub-rinse-blots dry-deodorize with vinegar
Blood*	high strength detergent	scrub-rinse-blots dry
Excrement*	high strength detergent	scrub-rinse-blots dry-deodorize with vinegar

Note: In many cases listed above, repeated steps may be required to fully extract contaminant from material. Items listed above with (*) may also be removed through steam extraction method by a professional cleaner or service.

Note: Always check to see that the cleaner used will not cause damage to the material or fabric, by testing on an area out of sight.

Important: The recommendations made above are done in good faith and are based on a history of actual experiences and laboratory evaluations. **Acoustics First Corporation** does not warrant, either expressed or implied, the effectiveness of the cleaning agents listed and the process for cleaning, described above.